

Joao Batista (1963) lives in Aveiro, where he lived most of his life and where he pursues his professional activity as Professor at the University of Aveiro. His artistic activity is based on photography, as a form of personal expression of his own questions. Hi discusses the relativity of knowledge associated with the different perspectives that each object, every event, every concept can be observed, and perceived. This idea underlies series like *Lost*, *The Other Side* or *Who Are You?*, and also image compositions in series such as *La Grande Ligne* or *Limits*, or even in works like *The Gate* and *The Corner*. In addition to photography, hi has recently addressed other techniques, such as intervened photography, video and artist books.

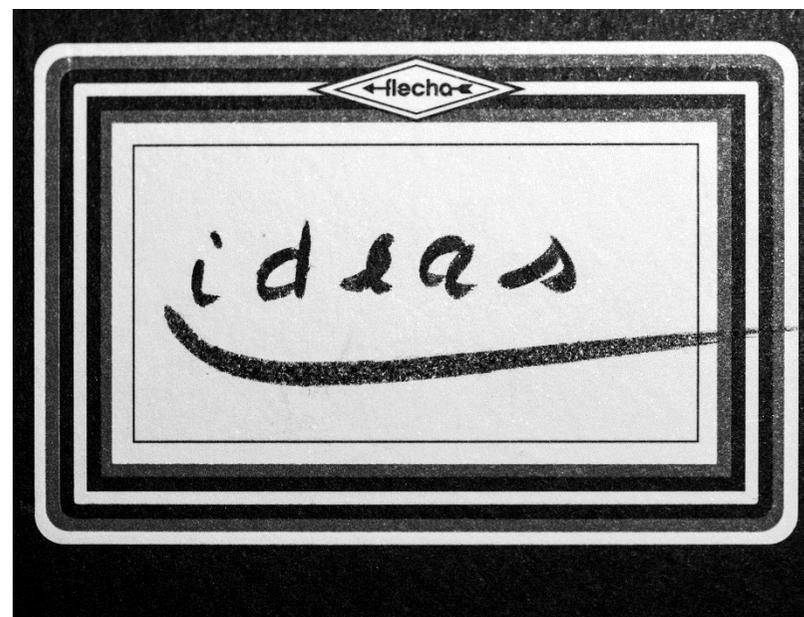
He has been shown his work through exhibitions, festivals and competitions, and in collective publications as well. Some of his solo exhibitions: "Scratch the Surface", CAAA (noc-noc), Guimarães (2015); "Limits", Museu Júlio Dinis, Ovar (2015); "La Grande Ligne", Museu de Aveiro (Santa Joana), Aveiro (2014); "The Corner", Museu Municipal Abade Pedrosa, Santo Tirso (2014); "Lost", Biblioteca Domingos Cravo, ISCA – Universidade de Aveiro (2013); "Interação com a Arte", Museu Municipal de Oliveira de Frades (2009).

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**João Batista, 2016**

**30 de janeiro – 27 fevereiro**

**Abertura: 30 de janeiro, 16h**

**Biblioteca da Universidade de Aveiro**

**Sala Simone de Beauvoir**

**Horário: dias úteis 9h – 20h; sábados 9h – 18h**

## *Ideas* - Synopsis

To be able to understand a concept or event you need to look at it from different points of view, to study it in different perspectives, to learn and humbly accept the comments made by others.

Then why do we need of ideas, creativity, and imagination? Precisely to meet those views, those perspectives and those observations.

But not only: also because it is necessary to create new ideas, make new creations, and challenge the imagination to produce something new.

*Ideas* is just that: a discussion of the development of ideas, creativity and imagination. My ideas and your ideas. Of all ideas. The ideas that have been expressed and all others waiting someone's courage to be disclosed.

Joao Batista, 2016

## The Process

Joao's artistic activity is mainly focused on photography, an approach in black and white and purposely blurred photographs, in order to create layers of abstraction and thus highlight the underlying concepts. Cross concept to the whole work is the relativity of knowledge, which has been explored in many works and series.

New and different approaches are on display on this exhibition. The central work is *Ideas*, an artist book that shows some of Joao's ideas with some stimulus for others to participate and share their own ideas.

Other works on view include some photographic sequences, such as *Ideas* or *Limits (138)*, artist books like *Food for thought* and *The corner*, and intervened photographs with painting.